

The Smell of Us: nota di uno spettatore

[imdb.com/title/tt2176690/reviews/](https://www.imdb.com/title/tt2176690/reviews/)

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Nota. Questo testo circola tra le recensioni degli spettatori di The Smell of Us (2014), l'ultimo lungometraggio di Larry Clark, presentato fuori concorso alla Mostra di Venezia e girato a Parigi con un gruppo di skater del Trocadéro. Il film non ha avuto distribuzione regolare in Nord America: l'ultimo titolo di Clark uscito in sala là era stato Marfa Girl (2012). Il commento tiene insieme due generazioni della stessa famiglia: Lukas Ionesco, protagonista che abbandonò la lavorazione, e sua madre Eva Ionesco, fotografata da bambina dalla propria madre Irina e poi regista di My Little Princess (2011), film autobiografico su quella vicenda. L'autore del commento resta anonimo; la ortografia e le imprecisioni dell'originale sono conservate, incluso il nome del protagonista scritto Ionsesco.

The film "Marfa Girl" was the last Larry Clark movie to be released to North American audiences. After his "Ken Park" movie I'm guessing distributors felt he was too unpredictable to invest in..So to see this movie here will be appreciated by fans of Clark's controversial work. "The Smell of Us" takes "Ken Park's" theme of adults corrupting young people to an even more twisted level... Every adult in this movie is absolutely disgusting! Apparently the man behind the camera was acting quite disgusting as well..The main character, played by Lukas Ionsesco, son of the infamous, 'Underground' star Eva Ionesco, walked off the set of this movie, abandoning the project after he claimed relentless sexual and verbal harassment from Larry Clark.

Coincidentally Lukas' mom Eva, wrote and directed the autobiographical "My Little Princess," documenting her screwed up childhood and her "stage mother" that forced the girl to pose for endless nude photo spreads, her mother behind the camera, the photos being very artistic, but the 11 year old girl didn't want any part of it. During the 70's Eva Ionesco posed for 'Penthouse' magazine...at 10 years old; Can you imagine that happening today? She is most well-known for the film "Maladolescenza," (You won't it here, for obvious reasons..) Anyway it is ironic that so many years later her young son would wind up being exploited in the exact same way...it takes a lot of character to walk away from a starring film role...I recommend seeing this movie, if only out of morbid curiosity...